

SOUND- & LIGHTWALKING IN ROME

with Dr. Antonella Radicchi and Prof. Dr. Dietrich Henckel

WHAT IS A SOUND- & LIGHTWALK?

Paraphrasing the definition of a soundwalk provided by Westerkamp in 1974, a combined sound- & light walk could be meant as any excursion whose main purpose is listening to the environment and looking at its artificially lit components.

More in general, a combined sound- & lightwalk could be placed in the practice of "sensewalking", which was introduced in the fifth and sixth decades of the XXI century, as a method used by a range of disciplines to investigate and analyze how we understand and experience spaces, by focusing on sensory information gained through one or more senses. Whereas soundwalks have a rather long history with a consistent body of literature and examples of practices, lightwalks are a much younger phenomenon. Therefore, theory and practice of soundwalking was taken as a reference for defining this new method of combined light- and soundwalking.

HOW TO PERFORM IT?

The light- and soundwalk will be guided along a predefined path, which implies 5 evaluation points (as displayed on the map). Before the start of the walk, a short introduction will be given and questionnaires will be handed out. Participants will be then guided to walk in a line at a slow pace and stick to the route, in silence. They will be stopped at each evaluation point, where they will be asked to focus on listening and looking around for one minute, in silence, and then to start replying the predefined questionnaire. This procedure will be repeated at each evaluation point. At the end, a group discussion will take place.

WHEN?

June 7 2017 at 9.30pm.

Duration: approximately 70 minutes.

