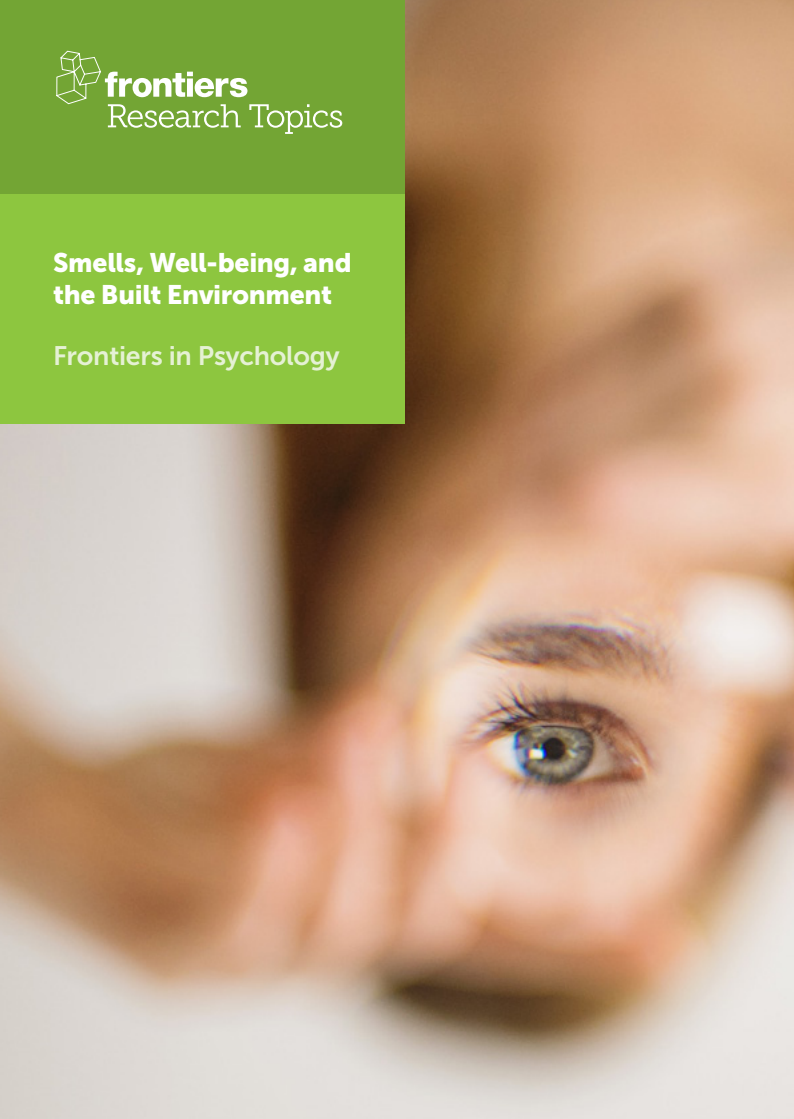


**Smells, Well-being, and
the Built Environment**

Frontiers in Psychology





The Smell of a Stranger
an olfactory art installation
by Peter de Cupere
exhibition Havana Biennial (CU)
2015

Smells are powerful stimuli, they can enrich our understandings of places and behavioral responses. Spaces with therapeutic smells can potentially bring positive impacts on human wellbeing. In service spaces, smells are important environmental cues. In artistic practice, smells are curated to create an immersive experience to connect the audience and artists' inner worlds. Conversely, smells in the form of odor pollution deriving from waste, traffic, plants, and food districts can compromise the quality of life of residents, and negatively affect our experience of places and lead to behavior changes. Against this backdrop, the aim of this call for papers is to collect a cross-disciplinary body of work addressing the emotional and wellbeing responses resulting from smell perception in different public spaces (museums, highstreets, heritage buildings, food districts, gentrified neighborhoods, squares, etc.) as to possibly inform future spatial design and management.

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